

2015 Milwaukee Arts Board Project Grant Recipients

Alverno College/Alverno Presents – Global Union, a free day-long world music festival held each fall in Bay View’s Humboldt Park.

Artists Working in Education – Satellite Studio Outdoor Artist-in-Residence Program, matching professional artists with neighborhood youth in the creation of public artwork.

Arts at Large – Paliafito Eco-Arts Park Learning Center in Walker’s Point, including an outdoor art gallery, performing arts amphitheater and raised bed demonstration gardens.

Artworks for Milwaukee -- Public Arts Internship in Layton Blvd West, supporting the Healthy Neighborhoods principles of Neighborhood Appearance, Neighborhood Management and Neighborhood Identity.

Bel Canto Chorus -- 5th Annual Martin Luther King, Jr. Tribute Concert, bringing together the voices of the Bel Canto with the Holy Redeemer Sanctuary Choir.

DanceCircus -- "Confluence - Down by the Riverside," a dance concert celebrating Milwaukee’s rivers as free-flowing sources of inspiration, metaphors of journeys, and life passages that mark sacred gathering spaces.

Danceworks -- Mad Hot Ballroom and Tap, modeled after the successful New York City schools program featured in the documentary “Mad Hot Ballroom.”

Early Music Now – “Fiesta: A Hispanic Heritage Celebration” featuring the Latin-Baroque ensemble Rubarroco, exploring many of the cultural interactions that produced what we know as Hispanic Heritage.

Ex Fabula – “Puente Project,” bilingual storytelling that builds bridges (“puentes”, in Spanish) and fosters community across Milwaukee.

First Stage – “The Snow,” a theatrical work inspired by the Grimm Brothers, celebrating Milwaukee’s Germanic heritage.

Florentine Opera -- Opera in the Schools - “Jack and the Beanstalk,” a fully-costumed and staged student’s production with live piano accompaniment, brought to seven Milwaukee schools free of charge.

Historic Milwaukee—“Doors Open,” Milwaukee’s only cultural event to specifically celebrate the built landscape, design and unique architectural and artistic heritage of Milwaukee.

Latino Arts -- Dia De Los Muertos/Day of the Dead Celebration, a yearly opportunity to celebrate family, culture, and the oft forgotten notion that life is beautiful, and it is brief.

Haggerty Museum of Art/Marquette University -- “Current Tendencies IV: Topography Transformed,” featuring the work of six regional artists who have created new work integrated with art from the museum’s permanent collection.

Milwaukee Art Museum – ArtXpress, an intensive summer studio internship program for 16 Milwaukee teens inspired by the museum’s feature exhibition: "Van Gogh to Pollock: Modern Rebels."

Milwaukee Ballet -- Ballet-in-a-Box: "The Dungeon of Doom" travelling show, an interactive full theatrical experience performed for children who may never have seen ballet or heard classical music before.

Milwaukee Chamber Theatre – “Finding our Allies,” an audience engagement project meant to explore topics such as: facing consequences, countering bullying, seeking and being an ally, and the power of family, loyalty and love.

Milwaukee Children's Choir -- Harmony In-School: introductory music, choral education and performance experiences to children at Sherman Multicultural Arts School.

Milwaukee Film -- Cream City Cinema: a program track within the annual Milwaukee Film Festival that highlights films by local filmmakers of all ages.

Milwaukee Public Theatre -- "Stories From the Medicine Wheel:" A vibrant, multi-disciplinary play that celebrates the wisdom of Native elders, and the creativity and beauty of nature in four different tribal stories.

Milwaukee Repertory Theater -- Production and Education Programming related to the Pulitzer and Tony Award winning play “Fences,” exploring one family’s hopes and dreams in rapidly changing 1950’s America.

Milwaukee Youth Theatre -- "Number the Stars," the stage adaptation of the Newberry Award winning novel by Lois Lowry about a Jewish family aided by Danish freedom fighters, featuring youth stage managers and cast.

Optimist Theatre -- "A Midsummer Night's Dream," our city's own free Shakespeare in Kadish park, where audiences share the communal experience of live outdoor theatre.

PianoArts -- School/Community Education Project, bringing Piano Arts fellows to local schools for interactive classes with outcome-based objectives.

Present Music -- "The Creation Project," a hands-on education program that gives students a unique opportunity to become composers.

Renaissance Theaterworks -- "The Ballad of Emmett Till," commemorating the 1955 death of a 14-year-old boy in a Delta town deep in the Jim Crow South.

Riverwest Artists Association -- 2015 Jazz Gallery Center for the Arts Drum Camp, a program that allows children to learn about music, specifically percussion free of charge.

Skylight Music Theatre - - "Kidswrites:" employing Skylight artist to teach Milwaukee Public School students to write songs, stories and poems, culminating in a touring musical show.

String Academy of Wisconsin -- Urban Students in Arts Outreach Program: providing high-quality professional instruction in violin, viola and cello for low income, minority students with demonstrated talent and a desire to learn.

Theatre Gigante -- "Rumore Di Acque" (Noise in the Waters): a hybrid theatrical piece, thematically based on African immigrants who risk desperately dangerous sea crossings from Northern Africa to Sicily to find safety and a better life.

Walker's Point Center for the Arts -- "Growing in the Arts" Youth Art and Dance, two culturally relevant and community-oriented art projects.

Wild Space Inc. -- "Luminous:" an original site-specific project merging dance, architecture and horticulture at the Mitchell Park Conservatory greenhouse event space.

Woodland Pattern -- Recognizing the Local: Three Intermedia Exhibitions examining the idea that "every artist is local within their own neighborhood", curated by artists who live and/or work in Milwaukee and have been exploring Intermedia.