

## **2015 Milwaukee Arts Board Project Grant Recipients**

**Alverno College/Alverno Presents** – Global Union, a free day-long world music festival held each fall in Bay View’s Humboldt Park.

**Artists Working in Education** – Satellite Studio Outdoor Artist-in-Residence Program, matching professional artists with neighborhood youth in the creation of public artwork.

**Arts at Large** – Paliafito Eco-Arts Park Learning Center in Walker’s Point, including an outdoor art gallery, performing arts amphitheater and raised bed demonstration gardens.

**Artworks for Milwaukee** -- Public Arts Internship in Layton Blvd West, supporting the Healthy Neighborhoods principles of Neighborhood Appearance, Neighborhood Management and Neighborhood Identity.

**Bel Canto Chorus** -- 5th Annual Martin Luther King, Jr. Tribute Concert, bringing together the voices of the Bel Canto with the Holy Redeemer Sanctuary Choir.

**DanceCircus** -- "Confluence - Down by the Riverside," a dance concert celebrating Milwaukee’s rivers as free-flowing sources of inspiration, metaphors of journeys, and life passages that mark sacred gathering spaces.

**Danceworks** -- Mad Hot Ballroom and Tap, modeled after the successful New York City schools program featured in the documentary “Mad Hot Ballroom.”

**Early Music Now** – “Fiesta: A Hispanic Heritage Celebration” featuring the Latin-Baroque ensemble Rubarroco, exploring many of the cultural interactions that produced what we know as Hispanic Heritage.

**Ex Fabula** – “Puente Project,” bilingual storytelling that builds bridges (“puentes”, in Spanish) and fosters community across Milwaukee.

**First Stage** – “The Snow,” a theatrical work inspired by the Grimm Brothers, celebrating Milwaukee’s Germanic heritage.

**Florentine Opera** -- Opera in the Schools - “Jack and the Beanstalk,” a fully-costumed and staged student’s production with live piano accompaniment, brought to seven Milwaukee schools free of charge.

**Historic Milwaukee**—“Doors Open,” Milwaukee’s only cultural event to specifically celebrate the built landscape, design and unique architectural and artistic heritage of Milwaukee.

**Latino Arts** -- Dia De Los Muertos/Day of the Dead Celebration, a yearly opportunity to celebrate family, culture, and the oft forgotten notion that life is beautiful, and it is brief.

**Haggerty Museum of Art/Marquette University** -- “Current Tendencies IV: Topography Transformed,” featuring the work of six regional artists who have created new work integrated with art from the museum’s permanent collection.

**Milwaukee Art Museum** – ArtXpress, an intensive summer studio internship program for 16 Milwaukee teens inspired by the museum’s feature exhibition: "Van Gogh to Pollock: Modern Rebels."

**Milwaukee Ballet** -- Ballet-in-a-Box: "The Dungeon of Doom" travelling show, an interactive full theatrical experience performed for children who may never have seen ballet or heard classical music before.

**Milwaukee Chamber Theatre** – “Finding our Allies,” an audience engagement project meant to explore topics such as: facing consequences, countering bullying, seeking and being an ally, and the power of family, loyalty and love.

**Milwaukee Children's Choir** -- Harmony In-School: introductory music, choral education and performance experiences to children at Sherman Multicultural Arts School.

**Milwaukee Film** -- Cream City Cinema: a program track within the annual Milwaukee Film Festival that highlights films by local filmmakers of all ages.

**Milwaukee Public Theatre** -- "Stories From the Medicine Wheel:" A vibrant, multi-disciplinary play that celebrates the wisdom of Native elders, and the creativity and beauty of nature in four different tribal stories.

**Milwaukee Repertory Theater** -- Production and Education Programming related to the Pulitzer and Tony Award winning play “Fences,” exploring one family’s hopes and dreams in rapidly changing 1950’s America.

**Milwaukee Youth Theatre** -- "Number the Stars," the stage adaptation of the Newberry Award winning novel by Lois Lowry about a Jewish family aided by Danish freedom fighters, featuring youth stage managers and cast.

**Optimist Theatre** -- "A Midsummer Night's Dream," our city's own free Shakespeare in Kadish park, where audiences share the communal experience of live outdoor theatre.

**PianoArts** -- School/Community Education Project, bringing Piano Arts fellows to local schools for interactive classes with outcome-based objectives.

**Present Music** -- "The Creation Project," a hands-on education program that gives students a unique opportunity to become composers.

**Renaissance Theaterworks** -- "The Ballad of Emmett Till," commemorating the 1955 death of a 14-year-old boy in a Delta town deep in the Jim Crow South.

**Riverwest Artists Association** -- 2015 Jazz Gallery Center for the Arts Drum Camp, a program that allows children to learn about music, specifically percussion free of charge.

**Skylight Music Theatre** -- "Kidswrites:" employing Skylight artist to teach Milwaukee Public School students to write songs, stories and poems, culminating in a touring musical show.

**String Academy of Wisconsin** -- Urban Students in Arts Outreach Program: providing high-quality professional instruction in violin, viola and cello for low income, minority students with demonstrated talent and a desire to learn.

**Theatre Gigante** -- "Rumore Di Acque" (Noise in the Waters): a hybrid theatrical piece, thematically based on African immigrants who risk desperately dangerous sea crossings from Northern Africa to Sicily to find safety and a better life.

**Walker's Point Center for the Arts** -- "Growing in the Arts" Youth Art and Dance, two culturally relevant and community-oriented art projects.

**Wild Space Inc.** -- "Luminous:" an original site-specific project merging dance, architecture and horticulture at the Mitchell Park Conservatory greenhouse event space.

**Woodland Pattern** -- Recognizing the Local: Three Intermedia Exhibitions examining the idea that "every artist is local within their own neighborhood", curated by artists who live and/or work in Milwaukee and have been exploring Intermedia.